

Stephanie Krause

www.bookteacher.com

stephanie@bookteacher.com

(718) 745-4524

EDUCATION

MAT, Rhode Island School of Design

Visual Arts Pre-K-12, June 1997, GPA 3.97

Rhode Island Teacher Certification Pre-K-12, June 1997

New Jersey Teacher Certification Pre-K-12, October 2000

BFA, Washington University in St. Louis

Illustration/Graphic Communications, May 1992, GPA 3.76

Glasgow School of Art, Glasgow, Scotland

Illustration/Design, Fall 1991

TEACHING EXPERIENCE

Selected Workshops/Outreach:

Metropolitan Museum of Art, New York, NY

Art Trek; Hello Met; & Look Again, Ages 5-12 & families (12/02-present)

The Portfolio Class, Gr. 6-8 (7/01)

The Projects Class, Gr. 6-8 (10/99-12/99)

Drawing in the Galleries, Gr. 3-7 (2/98-6/98)

Outreach: *Meet the Met*, Ages 5-12 & families (4/99-12/02)

Outreach: *The Met Goes to School*, Gr. K-8 (10/97-5/00)

Center for Book Arts, New York, NY

Bookmaking for Teachers (2/02-present; several times yearly)

Beginning Bookworks for Kids, Gr. 3-7 (2/98-7/99)

Outreach: *Beginning Bookmaking*, Gr. K-12 & adults (4/00-6/02)

New York Public Library System, New York, NY

Bookmaking for Kids, Gr. K-6 (7/02-present)

Bookmaking in the Classroom - Teachers of Gr. 2 & Up (5/01-5/15)

Museum of Biblical Art (MOBIA), New York, NY

Workshop series: *Words and Pictures*, Gr. 2-5 (5/10-8/10)

Morgan Library and Museum, New York, NY

Workshop Collaborator: *"The Book: A Canvas for Communication"* (7/10)

New York Board of Education at Brooklyn Museum of Art, Brooklyn, NY

Ezra Jack Keats Competition: Bookmaking for Teachers (1/04, 12/04)

Other NY workshop locations include: The Jewish Museum, Columbia University CEO&I, 92nd St Y, and the Museum of Jewish Heritage

Selected Classroom:

St. Peter's Preparatory School, Jersey City, NJ

Art Teacher: Sculpture, Design, Drawing, Printmaking, Gr. 11-12 (9/00-6/01)

Mount Hope High School, Bristol, RI

Student Teacher: Ceramics, Sculpture, General Art, Gr. 9-12 (2/97-4/97)

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ARTISTIC EXPERIENCE

Freelance Illustrator/Author (9/88-present)

Clients include Rizzoli International; Lothrop, Lee, & Sheperd

Artistic Collaborator (9/01)

Designed and built puppets for Patricia Buckley's one-woman show "Evolution," performed at Interart Theatre in New York.

EXHIBITS & COLLECTIONS

- **Resonance** Pearl Street Gallery, New York, NY
- **Books2Eat 2004: Edible Book Festival** New York, NY
- **Book "When Toast Attacks" Featured on** www.theganzfeld.com
- **Juried Exhibit** Center for Book Arts, New York, NY
- **Books2Eat 2003: Edible Book Tea (Honorable Mention)** Center for Book Arts, New York, NY - featured in "Jalouse" magazine
- **Print/Book 2002** New Orleans Glassworks & Printmaking Studio, New Orleans, LA
- **Employee Exhibition** Metropolitan Museum of Art, New York, NY
- **CowParade New York** "High Lactane" & "Mootress" New York, NY
- **Staff Exhibition 92** St Y Arts Center, New York, NY
- **Art@Work** Pfizer Inc., New York, NY
- **All Winners, No Losers** Center for Book Arts, New York, NY
- **The Art of Teaching** Sol Koffler Gallery, RISD, Providence, RI
- **The Simple-Minded Puppet Show** Market House, RISD, Providence, RI
- **Grimm and Grimmer** Center for Book Arts, New York, NY
- **Pyramid Atlantic Fourth Biannual Book Arts Fair** The Corcoran Gallery, Washington, D.C.
- **The Illustrated Book** Center for Book Arts, New York, NY
- **Juried Senior Exhibit** Bixby Gallery, Washington University, St. Louis, MO
- Work owned by Special Collections, Washington University, St. Louis, MO

ART HONORS

- **Center for Book Arts Featured Artist 1995** Center for Book Arts, New York, NY
- **Resident Artist** Cite Internationale des Arts, Paris
- **John Milliken Foreign Travel Scholarship for Art and Academic Achievement** Washington University, St. Louis, MO
- **Southern Prize for 2-d Work** Washington University, St. Louis, MO; juried by Bernice Steinbaum of Bernice Steinbaum Galleries, NYC
- **Best Graphic Communications, Juried Senior Show** Washington University, St. Louis, MO
- **Thomas Blow Award for Art and Academic Achievement** Washington University, St. Louis, MO

ACADEMIC AWARDS

- **Honors Student/Assistantship** Rhode Island School of Design
- **Graduate Fellowship** Rhode Island School of Design
- **Eliot Honors Scholar** Washington University
- **Academic Achievement Scholarship** Washington University
- **Dean's List** Washington University

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REFERENCES

- **Patter Hellstrom** Art Department Chair, St. Peter's Prep
415.278.9703
- **Sarah Nicholls** Program Manager, Center for Book Arts
212.481.0295
- **Leslie Fass** Program Coordinator, CLASP, New York Public Library
212.621.0252

QUOTES

"Stephanie has the capacity to *transform* the visual arts program in any school where she is the art teacher."

Recommendation letter from Paul Sproll, PhD, Head, Department of Art Education, Rhode Island School of Design, Providence, RI

"Steph brings a joy and devotion to her craft that is rarely seen. She has an excellent method of approaching beginning level students with her clear and effective manner."

Recommendation letter from Patter Hellstrom, Fine Arts Chairperson, St Peter's Prep, Jersey City, NJ

"Stephanie is a very creative individual who thinks like an artist but can transfer her ideas into outstanding lessons."

Recommendation letter from Fran Gorman, Supervising Art Teacher, Jamestown School, Jamestown, RI

"Stephanie has been the highlight of the class...and an inspiration to all with whom she has worked."

Recommendation letter from Carole Villucci, Associate Curator of Education, RISD Museum, Providence, RI

"Stephanie couples her book-making expertise with an engaging approach to which children and adults respond with equal enthusiasm."

Recommendation letter from Sarah Nicholls, Program Manager, Center for Book Arts, New York, NY

"She is one of the most talented young illustrators I've seen."

*Lane Smith, illustrator (*The True Story of The 3 Little Pigs* and *The Stinky Cheese Man*), in conversation with my mother*

Teaching portfolio available upon request.